

## KOKO, JOSH LUCAS AND RACHAEL TAYLOR PROPEL RED DOG INTO THE RACE FOR A SWAG OF IF AWARDS ALONGSIDE ORANGES AND SUNSHINE



**TUESDAY 11<sup>TH</sup> OCTOBER, 2011:** The Sun Room at the Ivy provided the perfect backdrop for the announcement of the 2011 Jameson IF Awards Sydney nominees. Hosted by actors Susie Porter, Matilda Brown and Matt Day, the nominees were announced in the lead up to the Awards on the 16<sup>th</sup> November at Sydney's Luna Park.

It looks to be a fight to the finish between two films that are based on true occurrences - family fun film **Red Dog** with nine nominations has earned over \$18.7 million at the box office and the dramatic story of the forced migration of children from the UK to Australia in **Oranges and Sunshine** follows closely with eight.

**Red Dog**, the highest grossing Australian film for 2011, is in the running for Best Film, Best Script, Best Cinematography, Best Direction, Best Editing, Best Production Design and Best Music at this year's Jameson IF Awards Sydney. **Josh Lucas** and **Rachael Taylor** have been nominated for Best Actor and Best Actress for their roles in the film based on the legendary tales of a dog that roamed the Australian outback.

**Oranges and the Sunshine** has also received recognition in the Best Actor and Actress category with **David Wenham** and **Emily Watson** receiving nominations for their moving performances. Described as an emotional powerhouse of a drama, the true story is also up against **Red Dog** for Best Film, Best Script, Best Sound and Best Music.

Also in the running for Best Film is the Australian drama **Face to Face**, featuring some of the most well-known Australian actors, up against **The Eye of the Storm**, based on the novel by Nobel Prize-winner Patrick White. Both of these films have been nominated in the Best Actor and Actress categories with **Vince Colosimo, Luke Ford, Christopher Connelly, Matthew Newton, Robert Rabiah and Josh Saks (ensemble cast)** and **Sigrid Thornton, Ra Chapman, Laura Gordon and Lauren Clair (ensemble cast)** from **Face to Face** along with **Geoffrey Rush and Judy Davis** recognised for their roles in **The Eye of the Storm**. **Michael Rymer**, Director of **Face to Face**, has also received a nomination and is up against **Kriv Stenders** from **Red Dog** and **Snowtown's Justin Kurzel** in the Best Direction category.

The nominees for Best Music Video for 2011 are **Magic** by **Olivia Newton-John** and **WACCI** directed by **Dan Murphy**, **Overpass** by **The John Steele Singers** directed by **Josh Groom** and **Kimbra's Cameo Lover** directed by **Guy Franklin**.

This year the Best Short Film category is dominated by comedies including **When the Wind Changes**, a hilarious tale about keeping a charter boat business afloat amongst drought and supernatural events, **Toot Toot**, a cheeky Christmas film and **Dik**, silver-medal winner in the 13<sup>th</sup> Annual Manhattan Short Film Festival. Best Short Animation nominees include **The Missing Key**, set in Venice in the 1920s, **Nullarbor**, winner of Yoram Gross Best Animation Award at Sydney Film Festival and winner of the Best Animation Short film at the Melbourne International Film Festival, and **Polo's Robot**, a dark fairytale where an inventor creates a robot that brings nightmares to life. The nominees for Best Short Documentary include **Umoja: No Men Allowed**, a heartwarming story of tribal Samburu women in Kenya, **We Were Here: The Map My Summer Film**, a unique collaboration between Screen Australia, YouTube and Sydney Film Festival, and **Murder Mouth**, a personal exploration of what it's like to kill your own food. The Best Documentary category includes nominees **I Am**

*Eleven*, a documentary shot across 15 countries in 12 languages, *Mrs Carey's Concert* which follows High School Music Director Karen Carey as she puts on a concert at the Sydney Opera House and the autobiographical documentary *Orchids: My Intersex Adventure* about Director Phoebe Hart's struggle with her own intersex condition.

In 2010 the IF Awards extended their reach to television with the introduction of the Out of the Box and Contribution to Television IF Awards and this has continued in 2011. Whilst Contribution to Television will be announced at the ceremony on November 16, the nominees include Peter Andrikidis, Mikael Borglund, Ewan Burnett, Michael Cordell, John Holmes, Claudia Karvan, David Mott, Des Monaghan, Rachel Perkins and Roger Simpson. **Alison Bell, Blake Davis, Todd Lasance, Annie Maynard, Anna McGahan** and **Jessica Tovey** were announced as IF Awards' prediction to make the transition to the big screen as this year's Out of the Box IF Award nominees. **Alison Bell** leads ABC's new hit show *Laid*, whilst **Blake Davis** and **Annie Maynard** are regulars on two of subscription television's top Australian dramas *Tangle* and *Spirited* (respectively). Maynard, along with *Home and Away* starlet **Jessica Tovey** gained industry praise with their performances in *Paper Giants: The Birth of Cleo*. Whilst **Anna McGahan** has made headlines this year for her performance as Nellie Cameron on Nine's *Underbelly: Razor* and **Todd Lasance** has graced the Australian television screens since his breakout regular role in *Home and Away* and has since starred in *Cloudstreet*, *Rescue Special Ops* and *Crownies* on the ABC. The six are all strong contenders for the Out of the Box IF Award as they all have what it takes to jump to the big screen in the future.

**AND THE NOMINEES ARE:**

AWARD	NOMINEE
Showtime IF Award for Best Feature Film	<ul style="list-style-type: none"> <li>• Face to Face</li> <li>• Oranges and Sunshine</li> <li>• Red Dog</li> <li>• The Eye of the Storm</li> </ul>
Destination NSW IF Award for Best Actor	<ul style="list-style-type: none"> <li>• Vince Colosimo, Luke Ford, Christopher Connelly, Matthew Newton, Robert Rabiah and Josh Saks– Face to Face</li> <li>• David Wenham – Oranges and Sunshine</li> <li>• Josh Lucas – Red Dog</li> <li>• Geoffrey Rush – The Eye of the Storm</li> </ul>
Dinosaur Designs IF Award for Best Actress	<ul style="list-style-type: none"> <li>• Sigrid Thornton, Ra Chapman, Laura Gordon, Lauren Clair– Face to Face</li> <li>• Emily Watson – Oranges and Sunshine</li> <li>• Rachael Taylor – Red Dog</li> <li>• Judy Davis – The Eye of the Storm</li> </ul>
IF Award for Best Script	<ul style="list-style-type: none"> <li>• Face to Face – Michael Rymer</li> <li>• Oranges and Sunshine – Rona Munro</li> <li>• Red Dog – Daniel Taplitz</li> </ul>
IF Award for Best Music	<ul style="list-style-type: none"> <li>• Legend of the Guardians: The Owls of Ga'Hoole – David Hirschfelder</li> <li>• Oranges and Sunshine – Lisa Gerrard</li> <li>• Red Dog – Cezary Skubiszewski</li> </ul>
IF Award for Best Direction	<ul style="list-style-type: none"> <li>• Face to Face – Michael Rymer</li> <li>• Red Dog – Kriv Stenders</li> <li>• Snowtown – Justin Kurzel</li> </ul>
South Australian Film Corporation IF Award for Best Sound	<ul style="list-style-type: none"> <li>• Legend of the Guardians: The Owls of Ga'Hoole – Wayne Pashley</li> <li>• Oranges and Sunshine – Andrew Plain, Gethin Creagh, James Currie and John Hughes</li> <li>• Snowtown - Frank Lipson</li> </ul>

Avid IF Award for Best Editing	<ul style="list-style-type: none"> <li>• Face to Face - Sasha Dylan Bell</li> <li>• Oranges and Sunshine - Dany Cooper</li> <li>• Red Dog - Jill Bilcock</li> <li>• Snowtown - Veronika Jenet</li> </ul>
Dyson IF Award for Best Production Design	<ul style="list-style-type: none"> <li>• Oranges and Sunshine - Melinda Doring</li> <li>• Red Dog - Ian Gracie</li> <li>• Snowtown - Fiona Crombie</li> </ul>
IF Award for Best Cinematography	<ul style="list-style-type: none"> <li>• Red Dog – Geoff Hall</li> <li>• Red Hill – Tim Hudson</li> <li>• Snowtown – Adam Arkapaw</li> </ul>
National Film & Sound Archive Independent Spirit IF Award	<ul style="list-style-type: none"> <li>• Breaking the News</li> <li>• I Am Eleven</li> <li>• Mad Bastards</li> </ul>
AFTRS IF Award for Rising Talent	<ul style="list-style-type: none"> <li>• Julietta Boscolo</li> <li>• Zak Hilditch</li> <li>• Anthony Maras</li> </ul>
Holding Redlich IF Award for Best Short Film	<ul style="list-style-type: none"> <li>• Dik</li> <li>• Toot Toot</li> <li>• When the Wind Changes</li> </ul>
IF Award for Best Short Animation	<ul style="list-style-type: none"> <li>• Nullarbor</li> <li>• Polo's Robot</li> <li>• The Missing Key</li> </ul>
Hackett Films IF Award for Best Short Documentary	<ul style="list-style-type: none"> <li>• Murder Mouth</li> <li>• Umoja: No Men Allowed</li> <li>• We Were Here: The Map My Summer Film</li> </ul>
IF Award for Best Documentary	<ul style="list-style-type: none"> <li>• I Am Eleven</li> <li>• Mrs Carey's Concert</li> <li>• Orchids: My Intersex Adventure</li> </ul>
SAE Institute IF Award for Best Music Video	<ul style="list-style-type: none"> <li>• Cameo Lover by Kimbra – directed by Guy Franklin</li> <li>• Magic by Olivia Newton-John and WACCI – directed by Dan Murphy</li> <li>• Overpass by The John Steel Singers directed by Josh Groom</li> </ul>
IF Award for Best Film Festival	<ul style="list-style-type: none"> <li>• To be announced on the night of the Awards</li> </ul>
The Out of the Box IF Award	<ul style="list-style-type: none"> <li>• Alison Bell</li> <li>• Blake Davis</li> <li>• Todd Lasance</li> <li>• Annie Maynard</li> <li>• Anna McGahan</li> <li>• Jessica Tovey</li> </ul>
Docklands Studios Melbourne IF Award for Contribution to Television	<ul style="list-style-type: none"> <li>• Peter Andrikidis</li> <li>• Mikael Borglund</li> <li>• Ewan Burnett</li> <li>• Michael Cordell</li> <li>• John Holmes</li> <li>• Claudia Karvan</li> <li>• Des Monaghan</li> <li>• David Mott</li> <li>• Rachel Perkins</li> <li>• Roger Simpson</li> </ul>
Jameson Living Legend IF Award	<ul style="list-style-type: none"> <li>• To be announced on the night</li> </ul>

Event Cinemas IF Award for Best Box Office Achievement	<ul style="list-style-type: none"> <li>To be announced on the night</li> </ul>
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The 2011 Jameson IF Awards Sydney, hosted by the multi-talented Eddie Perfect, will be held at the iconic Sydney Luna Park on Wednesday 16<sup>th</sup> November. Watch on as the winners are announced, listen to their heartfelt speeches and cheer on those who have had their efforts and dreams realized. Sit amongst the stars and watch the 90-minute ceremony unfold before your eyes. The Jameson IF Awards Sydney gives the Australian public the unique opportunity to not only have their say and rate their favourite film or personalities but it allows fans and filmgoers alike to celebrate by being a part of the action. After the ceremony guests are invited to celebrate with the winners by attending the After Party at Crystal Palace. The only People's Choice Awards for Australian film and creative talent, tickets to the 2011 awards are available online at [www.ifawards.com](http://www.ifawards.com).

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